

A Type Classification

Contrasting quill-strokes		Formal	Contrasting copperplate strokes		Semiformal				
KEY LETTERS									
	1.a Prime Oblique Roman		1.b Oblique Roman		2.a Prime Vertique Roman				
Centaur Cloister Old Style Montaigne	MODIFICATIONS Berkeley Lutetia	Bembo Galliard Garamond Sabon	DUTCH VARIATIONS Caslon Janson Times	Baskerville Bulmer Century Old Style Fry's Baskerville Oxford/Monticello	MODIFICATION Caledonia				
Contrasting copperplate strokes		Semiformal	Contrasting linear strokes		Semiformal	Uniform linear stroke		Informal	
2.b Vertique Roman		3.a Prime Linear Roman		3.b Linear Roman					
Bell Bodoni Firmin Didot Modern No.20 Scotch	FAT FACES (INFORMAL) Normande Thorowgood	Bookman Century Expanded Century Schoolbook Clarendon Primer	SERIF VARIATION Cheltenham	City Karnak Memphis Rockwell Stymie	EARLY VARIATIONS Egiziano	SERIF VARIATIONS Latin Playbill			
Contrasting quill-strokes		Informal	Contrasting linear strokes		Informal	Uniform linear stroke		Semiformal	
KEY LETTERS									
	1. Oblique Sans		2. Vertique Sans		3.a Prime Sans				
Colonia Hammer (caps) Lydian Pascal Post	MODIFICATION Optima	Broadway Chambord Globe Gothic Peignot Radiant		Akzidenz Alternate Gothic Bell Gothic Franklin Mono Grotesque No.215	News Trade				
Uniform linear stroke				Informal	Uniform linear stroke				Semiformal
3.b Neo Sans		3.c Geometric Sans		3.d Humanist Sans					
Folio Helvetica Univers Video	EARLY VARIATIONS Anzeigen Grotesque No.9 Insertat Railroad	Futura		Eras Frutiger Gill Kabel	Metro Romulus Sans Syntax				