

A Type Classification

Contrasting quill-strokes		Formal	Contrasting copperplate strokes		Semiformal			
KEY LETTERS								
	1.a Prime Oblique Roman		1.b Oblique Roman		2.a Prime Vertique Roman			
Centaur Cloister Old Style Montaigne	MODIFICATIONS Berkeley Lutetia	Bembo Galliard Garamond Sabon	DUTCH VARIATIONS Caslon Janson Times	Baskerville Bulmer Century Old Style Fry's Baskerville Oxford/Monticello	MODIFICATION Caledonia			
Contrasting copperplate strokes		Semiformal	Contrasting linear strokes		Semiformal	Uniform linear stroke	Informal	
2.b Vertique Roman		3.a Prime Linear Roman		3.b Linear Roman				
Bell Bodoni Firmin Didot Modern No.20 Scotch	FAT FACES (INFORMAL) Normande Thorowgood	Bookman Century Expanded Century Schoolbook Clarendon Primer	SERIF VARIATION Cheltenham	City Karnak Memphis Rockwell Stymie	EARLY VARIATIONS Egiziano SERIF VARIATIONS Latin Playbill			
Contrasting quill-strokes		Informal	Contrasting linear strokes		Informal	Uniform linear stroke	Semiformal	
KEY LETTERS								
	1. Oblique Sans		2. Vertique Sans		3.a Prime Sans			
Colonia Hammer (caps) Lydian Pascal Post	MODIFICATION Optima	Broadway Chambord Globe Gothic Peignot Radiant		Akzidenz Alternate Gothic Bell Gothic Franklin Mono Grotesque No.215	News Trade			
Uniform linear stroke			Informal	Uniform linear stroke			Semiformal	
3.b Neo Sans			3.c Geometric Sans			3.d Humanist Sans		
Folio Helvetica Univers Video	EARLY VARIATIONS Anzeigen Grotesque No.9 Insertat Railroad	Futura		Eras Frutiger Gill Kabel	Metro Romulus Sans Syntax			